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Evolving Roles of Librarians: Juggling Print and Electronic Collections While Making Meaningful Connections

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EVOLVING ROLES OF LIBRARIANS:

Juggling Print and Electronic Collections While Making Meaningful Connections

By Jorge Leon and Barbara M. Pope, Leonard H. Axe Library Pittsburg State University CULS Conference 2016, Manhattan KS

TRADITIONAL ROLES OF LIBRARIANS

- Information Literacy / Instruction
- Collection Development
- Creating Access to Materials in Print and Electronic Formats
- Research Aids and Providing Reference Assistance
- > Archival and Preservation Tasks



Leonard H. Axe Library years ago...with orange walls

NEW AND EVOLVING LIBRARY ROLES IN THE 21ST CENTURY

Information and Metadata Literacy

Open Access and Open Education Resources Literacy

Outreach Librarian and Library Commons Coordinator

Assessment and User-Study Coordinators

Technology and Digital Resource Librarianship

CHALLENGES DURING THE 21ST CENTURY

- Desire to add new services and resources
- Lack of space
- Flat or declining budgets
- Too many roles and responsibilities
- Disconnect between users and print / electronic resources
- Changes in checkout pattern



A LITTLE ABOUT PITT STATE

Brief University Data

- Undergraduate and Graduate Programs
- Many Online Only Classes 140+
- Number of Majors 150+
- Student to Faculty Ratio 19:1
- Number of Students 7,400
- FTE 6,771



A Snap-Shot of our students

Recurring student art display





Studying during late night extended hours





CHALLENGES AT LEONARD H. AXE LIBRARY

Collection Development Policies and Procedures Were Out of Date

Multi-year Renovation and Remodel Plan

Reorganization of Positions
 New Dean of Library Services
 Learning Outreach Librarian
 Digital Initiatives Librarian

MAIN GOALS WE SET OURSELVES

Develop new and innovative ways to make meaningful connections with users

> Capitalize on users' expertise to create content and help us connect back to collections

BRIDGING OUTREACH AND COLLECTIONS

Give users more Ownership over the space

Create partnerships where users feel empowered to Create Content in the library

Promote user events & programs that encourage using library resources

GIVING USERS OWNERSHIP OF SPACE

- Murals & Partnership With Faculty
- Student Displays of Art Objects, Photographs
- Library Renovation Involvement & User Studies
- Mediated Reservation of Group Work Spaces
- Sororities and Fraternities "Letters In The Library"





GIVING USERS OWNERSHIP OF SPACE









GIVING USERS OWNERSHIP OF SPACE

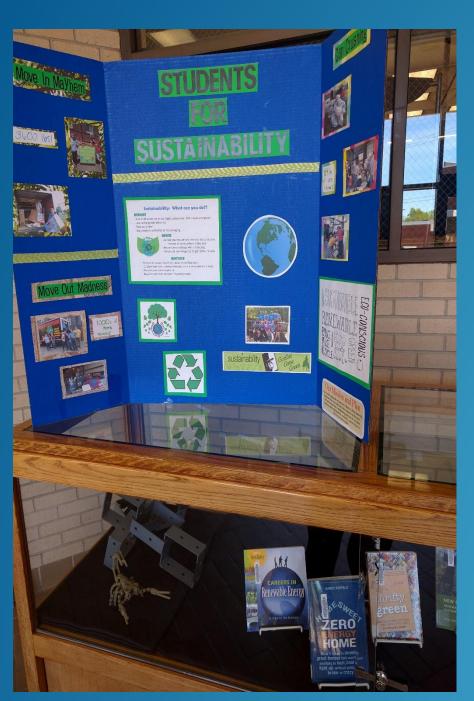
PARTNERSHIPS WHERE USERS CREATE CONTENT IN THE LIBRARY

Reasons for student groups to use library space:

- Discuss social issues and concerns
- Promote their projects
- Recruit for their organizations

Examples:

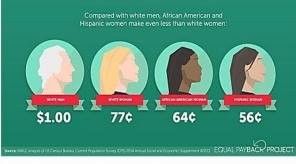
- Students 4 Sustainability
- Food drives & canned art
- Equal Pay 2016 Event
- Banned & Challenged books conversations





EQUAL PAY DAY 2016

USERS CREATING CONTENT IN THE LIBRARY



FEATURING INSIGHTS FROM LOCAL ENTREPRENEURS & HIRING MANAGERS

Sponsored by the Student Alliance for Gender Equity, the Office of Student Diversity and Axe Library.



USERS CREATING CONTENT IN THE LIBRARY



BANNED & CHALLENGED

BOOKS

Join the discussion on historically controversial books! All are welcome to share an excerpt from a favorite banned or challenged book!

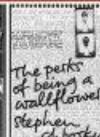
TUESDAY SEPT 22ND 1-2PM: Diversity & Multiculturalism

WEDNESDAY SEPT 23RD 4-5PM: Open-subject

THURSDAY SEPT 24TH 2-3PM: Young Adult & Graphic Novels All events held in Axe Library Room 115 Light refreshments provided.







PROMOTE USER EVENTS / PROGRAMS THAT ENCOURAGE USE OF RESOURCES

- Faculty Liaisons
- Course LibGuides
- Partnerships With Faculty & Academic Departments
 - > Banned Books
 - > Mural Project
 - Video Project
 - Luau
- Table Tents
- Extended Hours During Finals and Midterms

PROMOTE USER EVENTS / PROGRAMS THAT ENCOURAGE USE OF RESOURCES

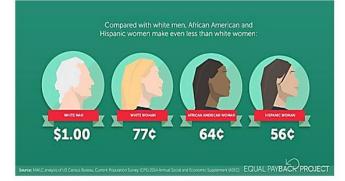
Library Liaisons
Subject LibGuides
Course LibGuides
Library Instruction

Module 2	
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	thy work environment for nursing faculty. 010). Creating a healthy work environment for nursing faculty. Creative Nursing, 16(4), 193-197.
Module 3	
 Fostering Sign 	ficant Learning in Graduate Nursing Education
Fostering Sign Volume 53, Iss	ficant Learning in Graduate Nursing Education. by Geraldine F Marrocco. Journal of Nursing Education, 0 ue 3.

Iniversity Library Services / LibGuides / NURS 850 Curriculum Develo

PROMOTE USER EVENTS / PROGRAMS THAT ENCOURAGE USE OF RESOURCES

EQUAL PAY DAY 2016



FEATURING INSIGHTS FROM LOCAL ENTREPRENEURS

& HIRING MANAGERS

Sponsored by the Student Alliance for Gender Equity, the Office of Student Diversity and Axe Library.



GAB student partners during extended hours programming

LESSONS WE LEARNED

- Change the way you engage users. Different strategies for different groups.
- Don't Be Afraid to Experiment

It will be a constant challenge to continuously create new relationships - But the product of user created content is worth the effort

Departments on campus will find out and approach you about new opportunities

FURTHER READINGS

Snavely, Loanne. <u>Student Engagement and the Academic</u> <u>Library</u>. Santa Barbara, Calif.: ABC-CLIO, 2012.

Cawthorne, Jon E. "Integrating outreach and building partnerships: Expanding our role in the learning community." <u>College & Research Libraries News</u>. Nov. 2003. 64 (10): 666-681. Barbara M. Pope, MALS
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PDF of handout available at this link http://libguides.pittstate.edu/pope/home