

KANSAS STATE TEACHERS COLLEGE  
PITTSBURG, KANSAS  
DEPARTMENT OF MUSIC

*presents*

ROSE MARY OWENS, Soprano

BARBARA RONDELLI, *Accompanist*

*in a*

# JUNIOR RECITAL

MUSIC HALL AUDITORIUM  
TUESDAY, MAY 6, 1958  
8:15 P.M.

## PROGRAM

### I

Che fiero costume ..... *Giovanni Legrenzi*

(What a cruel habit of the winged gods to inflict us with the pain of love. And yet the treacherous gods cause us to worship with ardor. It is a cruel destiny that we are judged by a child, this tyrant who deceitfully turns our eyes toward love.)

Seben crudele ..... *Antonio Caldara*

(Cruel one, I weep because of you. I, always faithful, only desire to love you. My patience will soften your cruelty.)

Two Airs from *The Messiah* ..... *G. F. Handel*

1. Recitative: Then Shall the Eyes of the Blind Be Opened  
Air: He Shall Feed His Flock
2. Air: I Know that My Redeemer Liveth

### II

Two Arias from *Le Nozze Di Figaro* ..... *W. A. Mozart*

1. Porgi amor  
(Give me, my love, that which will ease my grief, my sighs. Oh, return your love to me once more or leave me to die alone.)
2. Dove sono  
(Where are the beautiful moments of sweetness and happiness? Where are pledges spoken by his lying lips? Why has all changed to pain and tears for me? Ah, if only my steadfastness, my constant love, will be rewarded by the granting of my one hope which has sustained me—may his heart change.)

## INTERMISSION

### III

Vier Lieder ..... *Robert Schumann*

1. Die Lotosblume  
(The lotus-flower trembles under the sun's splendor, and with lowered head she awaits the night. The moon, her lover, wakens her with his light; to him, she gladly unveils her gentle fower-face. She blooms and glows and gazes mutely into the heavens, exhaling her perfume, weeping and trembling for love and love's way.)
2. Auf dem Rhein  
(In thy deeps, in a secret place, the Nibelungs' horde is concealed, guarded there until the judgment day, there where no thief can penetrate. As the Rhine holds its hidden treasure, so my heart conceals its secret prize; it is drowned there; it will always, always remain therein.)
3. Ich Grolle nicht  
(I complain not, even though my heart breaks. Tho love be lost eternally I complain not. Tho you stand in diamond-splendor no brightness pierces your heart's dull night; this I have known long. I saw you in a dream, saw the darkness of your heart and its devouring serpent, yet I complain not.)
4. Im Wunderschoenen Monat Mai  
(In the wonderful month of May when the buds appeared—there in my heart, love arose. In the beautiful month of May when all the birds sang—there I stood with you—you, my desire.)

### IV

Two Songs ..... *Bernard Wagenaar*

1. Song of Agamede
2. May-Night

### V

Aria: To This We've Come (*The Consul*) ..... *Gian-Carlo Menotti*

This recital is given in partial fulfillment for the degree Bachelor of Music in voice.

## COMING EVENTS

- May 9 (Friday) Student Recital, James Holmes, Violinist,  
Music Hall Auditorium, 8:15 p.m.
- May 11 (Sunday) Recital, Joseph Dechario, Pianist, Music  
Hall Auditorium, 4:00 p.m.
- May 13 (Tuesday) Senior Recital, Kenneth Wagener,  
Organist, assisted by Jan Seifert, Trumpet.
- May 14 (Wednesday) Horace Mann Operetta, Carney Hall  
Auditorium, 7:30 p.m.