

Spring 4-19-1999

Randy C. Beyer, Conductor

Pittsburg State University

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Pittsburg State University
Department of Music

presents

Contemporary American
Church Music

by

The University Lab Choir

A Graduate Conducting Recital
of
Randy C. Beyer

April 19, 1999
7:30 p.m.
McGray Recital Hall

PROGRAM

Psalm 117

Randy Beyer
b. 1967

The Glory of the Father

Egil Houland
b. 1924

The Lord is My Shepherd
Kelsey McDaniel, oboe

John Rutter
b. 1945

Out of the Orient Crystal Skies

Richard Zgodava

Thy Will Be Done

Craig Courtney

Holy is He

David Clydesdale

Intermission

OUT OF THE ORIENT CRYSTAL SKIES

Out of the *Orient Crystal Skies* is a seventeenth-century English text that tells of the travels of the wise men who were searching for the Christ child, and of the star in the east that led them to where the child was.

Richard Zgodava currently serves as the choirmaster and organist at the Church of St. Richard in Richfield, Minnesota. Mr. Zgodava was educated at the Royal Academy of Music in London, and at the University of Minnesota in Minneapolis. He has several works published with Augsburg Fortress Publishing House.

THY WILL BE DONE

Craig Courtney is a native of Indiana, and is the staff editor and composer for Beckenhorst Press. He also serves as the worship leader at Upper Arlington Lutheran Church, Columbus, Ohio.

Thy Will be Done was published in 1985. This powerful, highly emotional Lenten anthem is based on a Matthew 26:36-42 text that was adapted by Courtney.

HOLY IS HE

Holy is He is an original hymn tune that was written by David Clydesdale, with a text by Claire Cloninger. Clydesdale then arranged the hymn as a choral anthem. In its final statement, the refrain is used as a soprano descant while the other voices sing the refrain of the famous hymn tune *Holy, Holy, Holy, Lord God Almighty*.

David Clydesdale has made his mark on the church choral music scene over the past twenty-five years with his writing of anthems and cantatas. Mr. Clydesdale is well known for his vast talents in the field of orchestration. Not only has he written orchestrations for his own works, he has also written orchestrations for Christian singers such as Amy Grant and Sandi Patti.

MISSA FESTIVA

Dr. John Leavitt is a native Kansan, born and raised in Leavenworth. He received his Bachelor of Music Education degree from Emporia State University, a Master of Music in piano performance from Wichita State University, and in 1990 completed his doctoral work in choral conducting at the University of Missouri-Kansas City.

Dr. Leavitt maintains an active schedule of lecturing, composing, performing, conducting, and doing choral clinics. His other responsibilities include serving as the artistic director and conductor of the Master Arts Chorale and Youth Chorale, posts he has held since 1990, and he is the organist and director of the music program at Reformation Lutheran Church in Wichita.

Missa Festiva, Leavitt's first setting of the mass text, uses the wonderful time-honored texts to which we have become accustomed for centuries. Although there was no intention for this work to be a liturgical setting, it does use the text of the ordinary, the five parts of the mass that are consistent throughout the liturgical year, sometimes unaltered and at times altered to fit the musical considerations.

In June of 1998 Dr. Leavitt and his *Missa Festiva* made their Carnegie Hall debut in New York. In November of 1999 and June of 2000, he will return to New York for two more concerts at Carnegie Hall, where he will present premiers of his music, including a new setting of the *Requiem*.

Translation

MISSA FESTIVA

Festival Mass

KYRIE

Kyrie eleison, (Alleluia)
Christe eleison,
Kyrie eleison, (Alleluia)

Lord have mercy, (Alleluia)
Christ have mercy,
Lord have mercy, (Alleluia)

Gloria

Gloria in excelsis deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Glory to God in the highest.
And on earth peace
to men of good will.
We praise you. We bless you.
We adore you. We glorify you.
We give thanks to you
because of your great glory.

CREDO

Credo in unum deum,
Patrem omnipotentem,
factorem coeli et terrae,
Et in unum Dominum Jesum Christum,
Filiū Dei unigenitum.
Et in Spiritum Sanctum
Dominum, et vivificantem.

I believe in one God,
The Father Almighty,
maker of heaven and earth,
And I believe in one Lord Jesus Christ,
the only begotten Son of God,
And I believe in the Holy Spirit,
the Lord and giver of life.

SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Hosanna Deo, Hosanna in excelsis.
Benedictus qui venit
in nomine Domine Dei.
Pleni sunt coeli et terra
gloria tua.

Holy, Holy, Holy,
Lord God of Hosts.
Hosanna to God, Hosanna in the highest.
Blessed is he who comes
in the name of the Lord God.
Heaven and earth are full
of your glory.

AGNUS DEI

Agnus Dei,
qui tollis peccata mundi:
miserere nobis.
Agnus Dei,
qui tollis peccata mundi:
miserere nobis.
Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem. Amen.

Lamb of God,
who takes away the sin of the world,
have mercy upon us.
Lamb of God,
who takes away the sin of the world,
have mercy upon us.
Lamb of God,
who takes away the sin of the world,
grant us peace. Amen.

ROCKIN' JERUSALEM

André Thomas is the Director of Choral Activities at Florida State University in Tallahassee, Florida. He grew up in Wichita, Kansas, where he attended Friends University, earning his Bachelor of Music in Education. This was followed by a Master of Music in piano performance from Northwestern University, and his Doctorate of Musical Arts in choral conducting from the University of Illinois. Before joining the faculty at F.S.U., he taught at the University of Texas Department of Music in Austin, Texas.

As a composer, André Thomas has received great acclaim for his writing and arranging of spirituals, often being mentioned with the names of other great writers in the style such as Jester Hairston and H.T. Burleigh. *Rockin' Jerusalem* was published in 1987, and was written for the University Singers at Florida State University.

GIVE ME JESUS

Born in Great Falls, Montana, Larry L. Fleming currently resides in Minneapolis, Minnesota where he serves as the founder and director of the National Lutheran Choir. Having earned a Bachelor and a Master of Music in Composition, a Master of Fine Arts in conducting, and a Ph.D in Musicology, Mr. Fleming has studied with many instructors in the United States, Europe, and Japan.

Give Me Jesus was originally written as the second movement of a collection called *Three About Jesus*. *Everytime I think about Jesus* and *Ride On, King Jesus*, are the first and third movements of this work. Fleming treats this traditional Negro Spiritual very delicately, with an incredibly beautiful sense of line that is so carefully passed from one voice to another, in a full range of dynamic contrasts.

HE NEVER FAILED ME YET

Robert Ray, a composer, conductor, and professional accompanist, was born in St. Louis, Missouri, and still resides there today. He attended Northwestern University and served as Associate Professor of Music at the University of Illinois. While at Illinois, he served as the accompanist and coach for the string department, and directed the University of Illinois Black Chorus. Ray has vast performing experience in both the classical and Gospel Music fields.

As a conductor, Mr. Ray works with such outstanding gospel names as James Cleveland, Shirley Ceasar, and Edwin Hawkins. As a clinician, he has given workshops for the Music Educators National Convention, National Association of Jazz Educators, and the National Office of Black Catholics.

Mr. Ray is probably best known for his Gospel Mass, which combines the liturgy of the Ordinary of the Mass with the contemporary music of the African-American church.

He Never Failed Me Yet was written for the Echoes of Grace, the choir of the Second Baptist Church in Evanston, Illinois. It uses choir, soloist, and instrumentalists to achieve the Gospel character and style. As is the case with most gospel music, the soloist "trades off" lines with the choir, and allows the soloist the freedom of improvisation in solo.

The Pittsburg State Lab Choir

Randy C. Beyer, director
Maria Curry, accompanist

Sara Albertson	Deriek Durbin	Shelly Mendon
Christina Bartlow	Sam Eubank	Tabitha Myers
Laurie Bell-Adams	Bryan Ganer	Josh Simpson
Kari Burgess	Timothy Henderson	Jennifer Sprague
Tricia Cox	Aaron Hight	Taylor Wine
Will Demings	Jeff Luton	Tina Wright
Charity Dozier	Kelsey McDaniel	

Missa Festiva Chamber Orchestra

Paul Carlson, violin	Amanda Christen, clarinet
Bruce Daniel, violin	Shelby Huddleston, clarinet
Wendy Gorman, viola	Jason Dunn, bassoon
Carolann Martin, cello	Arlecia Elkamil, percussion
Richard Samford, bass	Chris Pruitt, percussion
Lisa Dunn, flute	Maria Curry, piano

He Never Failed Me Yet

brass and rhythm section

Robyn Moss, trumpet	Jeremiah Nichol, trombone
Kevin Miller, trumpet	Stacie Lett, trombone
Tim Sauerwein, trumpet	Ryan Elliot, Bass
Arlecia Elkamil, drums	

