

Spring 5-7-1996

Rebecca Shaw, Conductor and Lucille Gilbert,
Piano

Pittsburg State University

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Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Graduate Recital

Rebecca Shaw, conductor
Lucille Gilbert, piano

Tuesday, May 7, 1996
McCray Recital Hall
7:30 p.m.

PROGRAM

- Chandos Anthem No. 4 George Frideric Handel
"As Pants the Hart" (1685-1759)
- I. Sonata
 - II. Chorus
 - III. Aria for Soprano
 - IV. Aria for Tenor
 - V. Chorus
 - VI. Duet for Soprano and Tenor
 - VII. Chorus

Susan Marchant, piano
Carlee Pickell, Soprano; Nathan Young, Tenor; David Chamberlain, Bass

INTERMISSION

- Kyrie (from the Mass in E-flat, K. 323) Wolfgang Amadeus Mozart
(1756-1791)
- Carlee Pickell, Soprano; Nathan Young, Tenor;*
Lori Scantlin, Alto; David Chamberlain, Bass

- Two Folk Songs. John Rutter
"Sourwood Mountain" an Appalachian Folk Song (1945-)
"Black Sheep" a traditional lullaby
- Erin O'Rear, Soprano; Tenor, Bryan Ganer, Tenor; Roger Scantlin, Bass*

- The Promise of Living (from "The Tender Land") Aaron Copland
(1900-1990)
- Lucille Gilbert and James Beltz, piano*

- Cantique de Jean Racine Op. 11 Gabriel Fauré
(1845-1924)

- Weep, O Mine Eyes. John Bennet
(fl. late 16th c.)

- Ezekiel Saw de Wheel Negro Spiritual
arr. William Levi Dawson
(1898-1990)

*This recital partially fulfills thesis requirements for the
Master of Music degree program for Ms. Shaw.*

CHOIR PERSONNEL

Soprano

Rebecca Blakley
Penny Baird
Erin O'Rear
Brenna Osterdyk
Carlee Pickell

Tenor

Jace Donnelson
Bryan Ganer
Stoney Glenn
Nathan Young

Alto

Louise Glen
Karen Reeves
Lori Scantlin

Bass

Ben Anderson
David Chamberlain
Brian Hargrave
Jason Hubbard
Jeremy Oglesby
Roger Scantlin