

Summer 6-29-1990

Ruth Kern, Mezzo-Soprano

Pittsburg State University

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PITTSBURG STATE UNIVERSITY

Pittsburg, Kansas

Department of Music

Graduate Recital

Ruth Kern, Mezzo-Soprano

assisted by

Lori Kehle, Accompanist

Friday, June 29, 1990

McCray Recital Hall

8:00 p.m.

PROGRAM

I

- "Amarilli, mia bella"..... Giulio Caccini
(Madrigal from Le nuove musiche, 1602) (ca. 1545-1618)
- "Non posso disperar" Giovanni Bononcini
(Opera: Eracles, o il ratto delle Sabine, 1692) (1670-1747)
- "Lasciatemi morire"..... Claudio Monteverdi
(Opera: Ariana, 1608) (1567-1643)
- Vittoria, mio core! Giacomo Carissimi
(Cantata, composed before 1656) (1605-1674)
- Pietà, Signore Unknown
- Tu lo sai..... Giuseppe Torelli
(1658-1709)
- "Che fiero costume" Giovanni Legrenzi
(Opera: Etocle e Polinice, 1675) (1626-1690)

II

- "Rugiadose, odorose violette"..... Alessandro Scarlatti
(Opera: Pirro e Demetrio, 1694) (1660-1725)
- "Se Florindo è fedele"..... Alessandro Scarlatti
(Opera: La donna ancora è fedele)
- "O cessate di piagarmi"..... Alessandro Scarlatti
(Opera: Pompeo, 1683)
- "Gia il sole dal Gange"..... Alessandro Scarlatti
(Opera: L'Honesta negli amori, 1680)

INTERMISSION

III

- "Per la gloria d'andorarvi" G.B. Bononcini
(Opera: Griselda, 1718) (1670-1747)
- "Sebben, crudele" Antonio Caldara
(Opera: La costanza in amor vince l'inganno, 1710) (ca. 1670-1763)
- "Alma del core" Antonio Caldara
(Opera: La Costanza in amore vince l'inganno)
- Come raggio di sol..... Antonio Caldara
- Pur dicesti, o bocca bella..... Antonio Caldara
- Vergin, tutto amor Francesco Durante
(Solfeggio) (1684-1755)
- Danza, danza, fanciulla..... Francesco Durante
(Solfeggio)

IV

- Il mio bel foco..... Benedetto Marcello
(1686-1739)
- Nina
G.B. Pergolesi (1710-1736)
- Se tu m'ami..... Attributed to G.B. Pergolesi
- "O del mio dolce ardor" Christoph Gluck
(Opera: Paride ed Elena, 1770) (1710-1736)
- Caro mio ben Tommaso Giordani
Canzone, 1782 (1730-1806)
- "Nel cor più non mi sento" Giovanni Paisiello
(Opera: La bella mulinara, 1788) (1741-1816)

This recital partially fulfills Thesis requirements for the
Master of Music degree program for Mrs. Kern.