

Summer 7-11-1982

Sharon Kerr, Conductor

Pittsburg State University

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Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

P S U

S U M M E R C H O R U S

SHARON KERR, Conductor

This recital is given in partial fulfillment of the requirements for the Degree of Master of Music.

Sunday, July 11, 1982

McCray Recital Hall

3:00 p.m.

PROGRAM

Ascendit Deus ----- Jacob Handl (1550-1591)
*God goes up on high with merry noise and shouting, Hallelujah.
And Christ, the Lord with sound of trumpet, Hallelujah.*

Jesu Dulcis Memoria ----- Tomás Luis de Victoria (1548-1611)
*Jesus, sweet memory in truth and heart-felt joy;
But above sweetness there is all power in your sweet presence.*

Os Justi ----- Anton Bruckner (1824-1896)
*The mouth of the righteous speaketh wisdom,
and his tongue talketh of judgment. The law
of his God is in his heart; none of his steps
shall slide.*

Psalm 37:30-31.

Waldesnacht (Forest Peace) ----- Johannes Brahms (1833-1897)

1. *Shadowed forest, peace unbounded; refuge from
the world for me, By the heat of the day
surrounded unto thee, to thy coolness now I flee.
Dreamily, on moss reclining, quiet and at ease,
To the woods my care resigning, I at last
find release.*

2. *In the woodland's deep recesses, stay awhile, o
troubled breast. Where the stillness soothes and
blesses, there the weary find their rest.
Overhead the birdlings twitter; gentle is their song.
As their sound makes sweet the bitter,
Forest peace makes right the wrong.*

Kansas Boys ----- Kirke Mechem (1925-)

You Are The One ----- Sharon Owen Kerr (1956-)

LIBBY ISRAEL, Flute

Everything and Anything ----- Ella Rose Halloran

Rabbits and Squirrels

Flies

Mouths

Clouds

My Nose

Witness ----- Arr. J. Halloran

PROGRAM NOTES

Jacob Handl was an Austrian composer whose name was Latinized into Gallus. He was a Late Renaissance composer with a flexible technique and vigor of expression.

Tomás Luis de Victoria is well-known for his four-voice motet, "Jesu Dulcis Memoria". In his motet style, there is often immediate warmth or tenderness of devotional feeling.

"Os Justi" is the second of a set of three Graduals for the church year and is written in the Lydian mode. Though Bruckner remains strictly within the mode and does not modulate, the composition is nevertheless full of rich tone color.

To Brahms, song-writing was an important branch of composition from his early years. In many of his songs, as in "Waldesnacht", his melody is beautiful and often accompanied by lush harmonies.

Kirke Mechem was born in Wichita, Kansas, which brings "Kansas Boys" a little closer to home for us. Since 1972 he has been a full-time composer, lecturer, and conductor.

"You Are The One" is currently being published by Broadman Press, which is a division of the Sunday School Board of the Southern Baptist Convention.

CHORUS PERSONNEL

LORI ARNOLD, Atwood, KS	KIMBERLY McKINNEY, Erie, KS
MARGARET BEASON, Girard, KS	POLLY McGUILL, Carthage, MO
SANDY BINGHAM, Rolla, MO	JOYCE MEDFORD, Pittsburg, KS
JANEIL BRYAN, Pittsburg, KS	CENDY MUSKRAT, Joplin, MO
DOUG CAMPBELL, Mt. Vernon, MO	DANNY OWEN, Joplin, MO
KATHLEEN COFFEE, Pittsburg, KS	LYDIA PAUL, Joplin, MO
LYNN FIELD, Ft. Scott, KS	MARK SHAFFER, Pittsburg, KS
JEANNE FIENE, Downers Grove, IL	CAROLE SCHIFFERDECKER, Hepler, KS
ANDY HOUCHINS, Detroit, MI	NANCY SCHIFFERDECKER, Hepler, KS
LIBBY ISRAEL, Fair Grove, MO	DEBBIE SLATTEN, Neosho, MO
KATHY KALLENBERGER, Joplin, MO	DAVID WALLACE, Carthage, MO
ED KELLOGG, Pittsburg, KS	KEITH WELTY, Pittsburg, KS
CHERYL LOCKWOOD, Ft. Scott, KS	

ACCOMPANIST: Lori Arnold

Maugham Boys ----- Kirke Hedges (1915)

You Are The One ----- Sharon Owen Kerr (1916)

LIBBY ISRAEL, Fair Grove, MO

Everything and Anything ----- Ella Faye Halloran

Habits and Squirrels

Flies

Mouths

Clouds

My Soul

Witness ----- Arr. J. Halloran