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Justin Robinson, Bassoon

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Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Senior Recital

Justin Robinson, Bassoon

assisted by

Carol Hoyt, Piano

Jeremy Albright, Tuba

Megan Potter, Bassoon

Sunday, November 24, 2002
McCray Recital Hall
3:00 p.m.

PROGRAM

I

Sonata No. 6..... John Ernest Galliard
Larghetto (1678-1749)
Alla Breve
Sarabande
Menuett

II

Chaconne..... Henry Purcell
(1659-1695)
Megan Potter

III

Music from around the World
A Touch of Ireland..... James Malloy
Tarantella Milde
In the Hall of the Mountain King..... Edvard Grieg
(Dance of the Gnomes) (1843-1907)
arr. by Watson Forbes

Brief Intermission

IV

Lyric Suite, In Five Movements, Op. 96.....	Thomas F. Dunhill (1877-1946)
Allegretto amabile	
Scherzino	
Nocturne	
Intermezzo Alla Gavotto	
Vivace	

V

“Dutch” Suite in G Major, (S.-16).....	P.D.Q. Bach (1807-1742)?
1. Mr. Minuit’s Minuet	
2. Panther Dance	
3. Dance of the Grand Dams	
4. The Lowland Fling	

Jeremy Albright

This recital partially fulfills performance requirements for the senior year of the Bachelor of Music Education degree program for Mr. Robinson

PROGRAM NOTE

Everything about P.D.Q. Bach’s “Dutch” Suite is nether: the country mentioned in the title, the ranges of the instruments employed (the ranges of instruments in the 18th century were defined in relation to Middle C; both the bassoon and tuba, therefore, were thought of as being largely below C level), the quality of inspiration and craftsmanship, and (probably) the place of composition, since the composer did most of his writing under the piano. The last and least son of the great Johann Sebastian Bach visited the Netherlands in all likelihood during the Period of the Great Wandering that preceded the Period of great Immobility during which he produced the monument of incompetence that is his *oeuvre*. It is not at all implausible that the Mr. Minuit to whom the first piece is dedicated might have been a descendant of the Peter Minuit who made New York City what it is today. Nor is it all that implausible that the Panther Dance refers to animals seen in the zoological garden established by the famous painter Peter Paul Rubens more than a century before P.D.Q.’s visit. Whether the “Grand Dams” of the third movement are old mothers or large dykes remains to be proven, but the Lowland Fling is a well-known dance still performed to this very day in Holland; it is always performed below sea level and is characterized by bends. The “Dutch” Suite, modest to the point of being puny when compared to the “French” and “English” suites of J.S. Bach, was written during the Contrition Period of P.D.Q. Bach’s all-too-long creative life.